## **Sustainability Fair Performers**

(in Chronological Order)

**11:00-11:25 am,** <u>Jackson Gillman</u> (Blue Room): "Nature in Action, Story & Song" - A celebration of nature through participatory music and movement, with an eye to where we fit in and how we can help sustain our world.



Jackson Gillman has many different nature-oriented programs in his repertoire, all informed by his background in Ecology. Since graduating from the College of the Atlantic in 1978, he's been entertaining and educating people of all ages through his many talents as a Songwriter, Comic, Mime, and Storyteller. He has performed for the North American Alliance for Environmental Education, and appeared at many other Conferences and Festivals. Sparkling with energy, wit, and whimsy, Jackson Gillman is so adept at transforming into a wide array of colorful characters and animals, that he is known as the "Stand-Up Chameleon."

**12:00-12:10 pm,** Marblehead High School Choirs (Community Room): The combined High School Choirs will perform several inspirational pieces, under the direction of Andrew Scoglio.



**12:10-12:25 pm,** Alex the Jester (Community Room): This internationally-renowned artist will leave you howling with laughter, just as he has done with audiences across America, China, France, and Mexico, as well as on America's Got Talent.



Young Alexander Feldman's love of comedy & circus, music & magic, all leavened with more than a touch of mischief, gave birth to the impish Rascal that audiences worldwide now know and love as Alex the Jester.

**12:30-12:25 pm,** <u>Amanda Maffei</u> (Blue Room): "Songs and Stories for Sustainable People" - Amanda will play and perform excerpts from her "Each Song A Story" series of six Radio Plays combined with Songs. Each one touches on themes that sustain our humanity.



Amanda Maffei grew up right here in Marblehead. Though she moved away long ago, Marblehead remains her home in spirit. A long-time Professional Singer and Musician, in 2015 she was Artist-in-Residence at the Margret & H.A. Rey Center, where she wrote a musical version of "Tatterhood". Her recently-released CD, 'Both Sides Now', is receiving rave reviews. Her latest project, a cycle of six Radio Play/Song combos is available through audible.com.